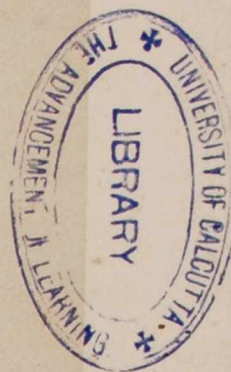


ILLUSTRATIONS
OF THE
ROCK CUT TEMPLES
OF
INDIA
BY
J. FERGUSSON ESQ.^R

ILLUSTRATIONS OF THE ROCK CUT TEMPLES OF INDIA



KHANDAGIRI HILL CUTACK

T.C. DIBDIN DELIN ET LITHOG.

BY
JAMES FERGUSSON ESQ^R

PUBLISHED BY JOHN WEALE, 49, HIGH HOLBORN.
M AND N HANHART, LITHOGRAPHIC PRINTERS

ILLUSTRATIONS
OF THE
ROCK-CUT TEMPLES OF INDIA:

SELECTED FROM

THE BEST EXAMPLES OF THE DIFFERENT SERIES OF CAVES AT



ELLORA, AJUNTA, CUTTACK, SALSETTE, KARLI, AND MAHAVELLIPORE.

DRAWN ON STONE BY MR. T. C. DIBDIN,

FROM SKETCHES CAREFULLY MADE ON THE SPOT, WITH THE ASSISTANCE OF THE CAMERA-LUCIDA, IN THE YEARS 1838-9.

BY JAMES FERGUSSON, ESQ.

LONDON: JOHN WEALE.

TO THE
PRESIDENT AND FELLOWS
OF
THE ROYAL ASIATIC SOCIETY
OF
GREAT BRITAIN AND IRELAND,

This Work

IS RESPECTFULLY DEDICATED

BY THEIR

OBLIGED AND HUMBLE SERVANT,

JAMES FERGUSSON.



LIST OF PLATES.

FRONTISPIECE.—Khandagiri Hill, Cuttack.

CUTTACK—Exterior of a Vihara on the Udyagiri Hill—Verandah on the Ganesa Gumpha.

AJUNTA—General View of Caves, comprising Caves Nos. 21 and 26.

..... Interior of Chaitya Cave, No. 10.

..... Interior of Vihara, No. 17.

..... Do. do. No. 16.

..... Exterior of Chaitya Cave, No. 19.

..... Interior of Do., No. 19.

..... Vihara Cave, No. 7.

..... Verandah of Vihara, No. 2.

KARLI—Entrance of Great Chaitya Cave.

Pillars in Do.—Pillars in Great Chaitya Cave, Kannari.

KANNARI—Exterior of Great Chaitya Cave.

..... View of Durbar Cave.

..... Interior of Small Vihara.

ELLORA—Kylas.

..... Interior of Lanka.

MAHAVELLIPORE—Cave with Structural Vimana.

..... The Five Rathas.





KARLI.

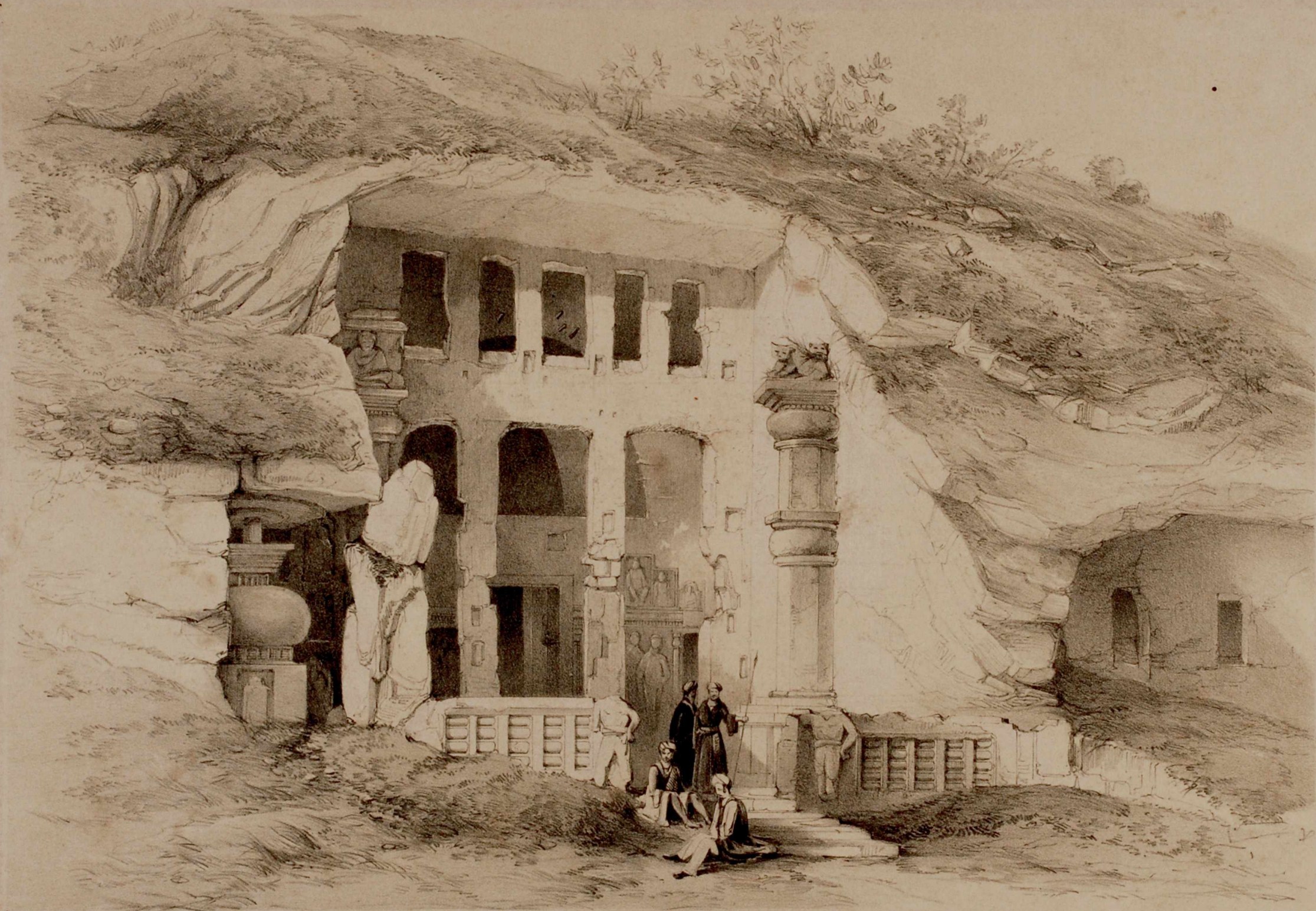


T. C. DIBBON, DEL. ET SCULP.

M. B. HARRIS, IMPR.

ENTRANCE OF GREAT CHAITYA CAVE.

FROM A SKETCH BY JAS. PERSSON ESQ.





C. DUBOIS, DEL. & LITH.

M. & N. HANBURY, IMP.

VIEW OF DURBAR CAVE
FROM A SKETCH BY J. A. FERGUSSON, ESQ.

ELLORA.



KYLAS.

FROM A SKETCH BY JAS FERGUSSON ESQ



THE MOUNTAINS OF INDIA



INTERIOR OF VIHARA, N° 17.

FROM A SKETCH BY JAS FERCUSSON ESQ.

CUTTACK



EXTERIOR OF A VIHARA ON THE BUDYACHIRI HILL



VIHARANDAH OF THE CANESA GUMPHA

INDIAN ARCHITECTURE. P. 100. 1850.



PILLARS IN GREAT CHAITYA CAVE
KARLI



PILLARS IN GREAT CHAITYA CAVE
KANHERI

AJANTA

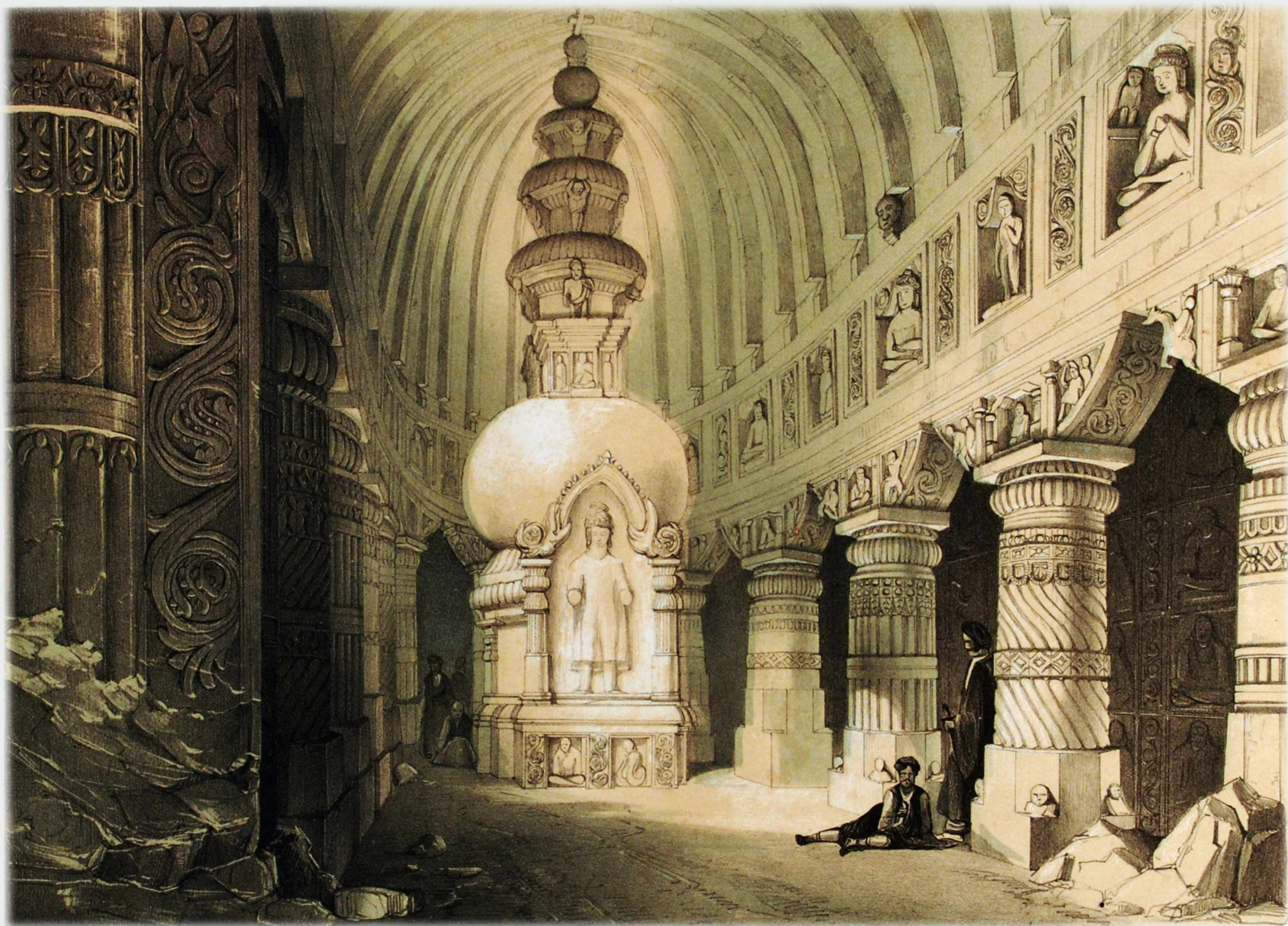


INTERIOR OF VIHARA N°16

ETCHED BY H. PERSSON 1889

LONDON: JOHN WEALE, 59, HIGH HOLBORN.

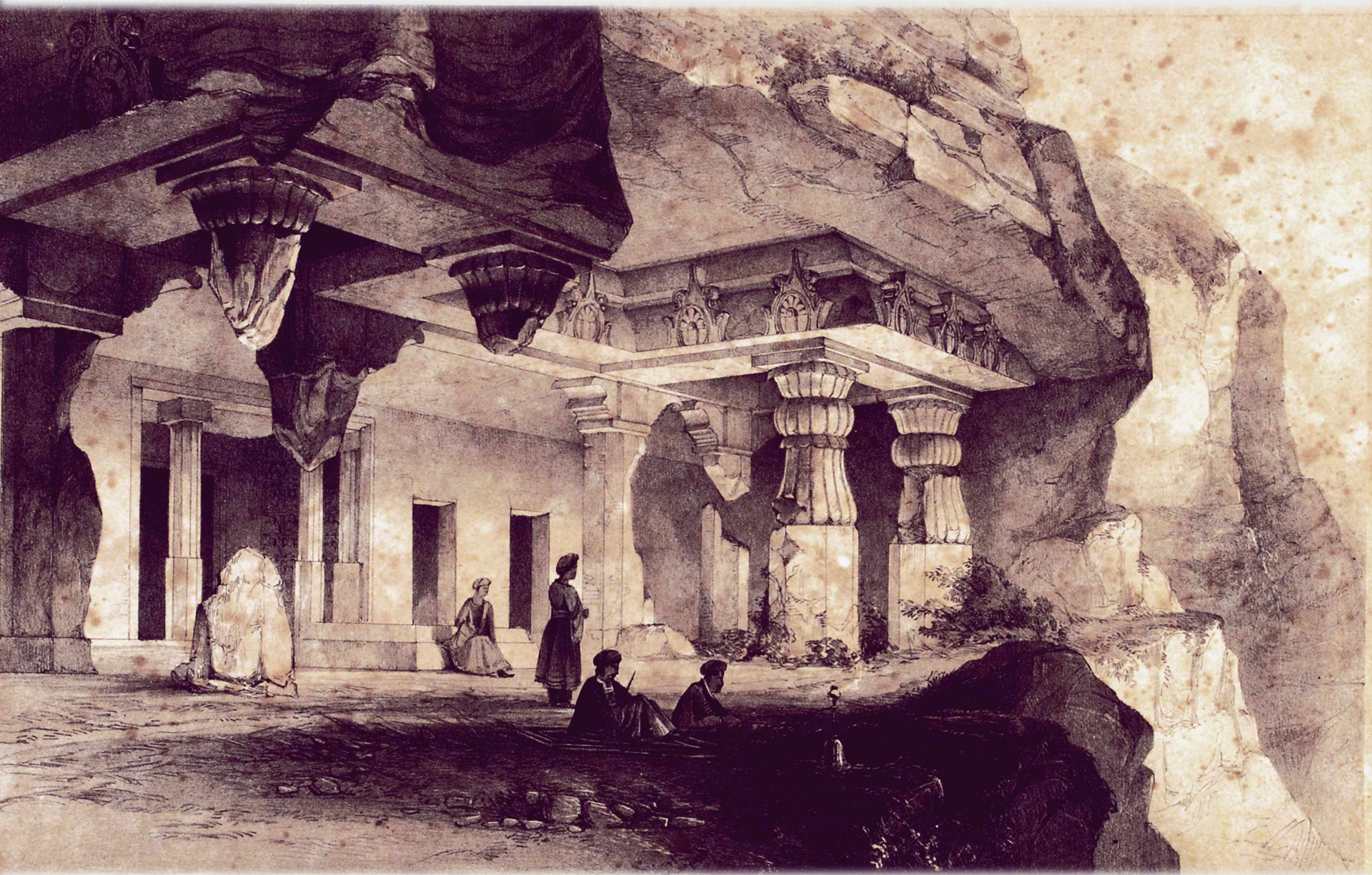
AJUNTA



INTERIOR OF CHAITYA GAVE N°19.

FROM A SKETCH BY JAS FERGUSON, ESQ.

PUBLISHED BY JOHN WEALE, 59, HIGH HOLBORN.







INTERIOR OF SMALL VIHARA

DESIGNED BY JAM. FERCUSSON, ESQ.

PUBLISHED BY W. & A. G. LEITCH, 55, HIGH HOLBORN.

AJUNTA.



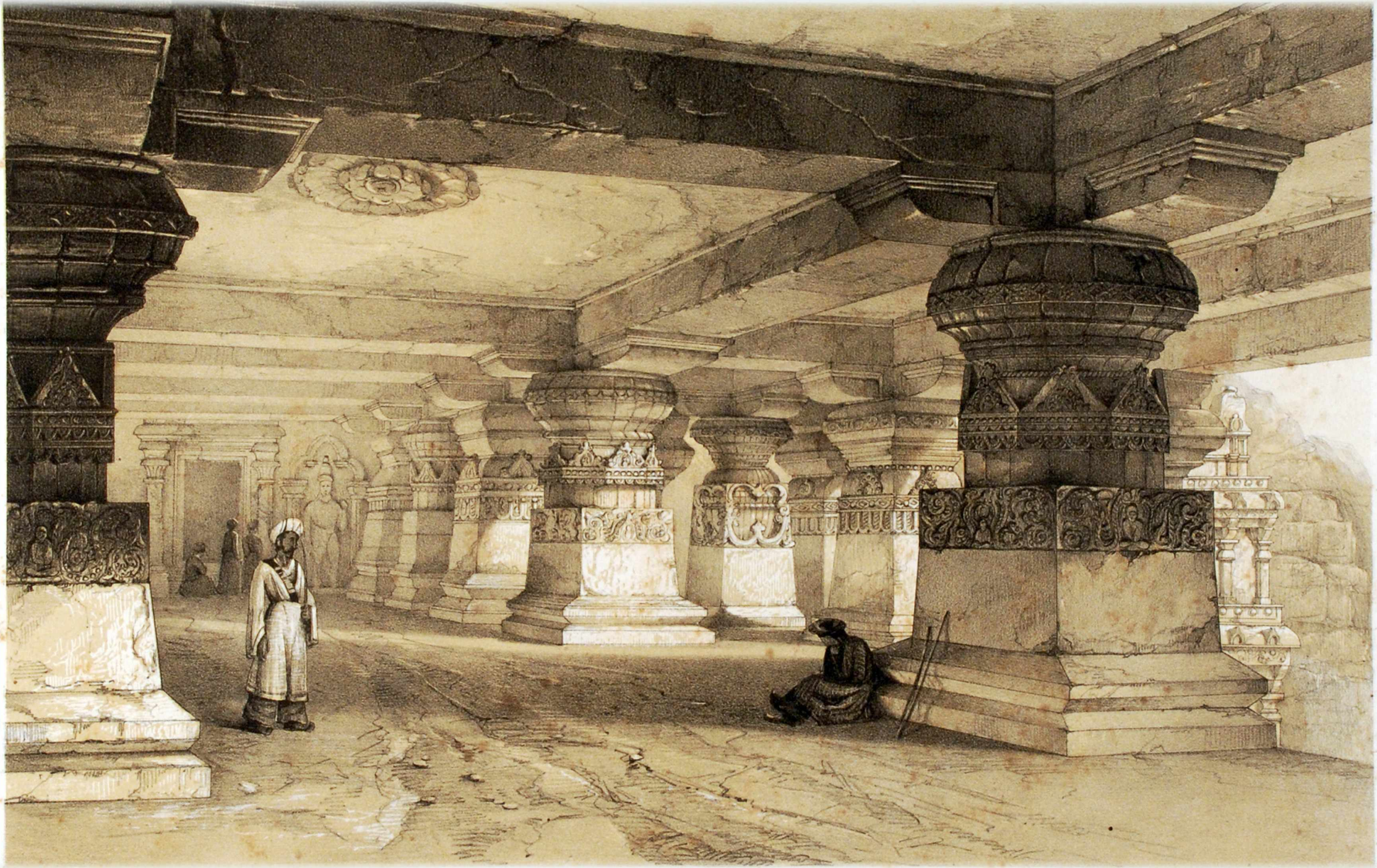
INTERIOR OF CHAITYA CAVE NO. 10.

FROM A SKETCH BY J. H. COLEMAN, 1850.

PUBLISHED BY JOHN W. BARNES, NEW YORK.



ELLORA



INTERIOR OF LANKA

FROM A SKETCH BY JAS. FERCUSSON ESQ.

PUBLISHED BY JOHN WEALE, 55, HIGH HOLBORN

AJUNTA



VERANDAH OF VIHARA N° 2

FROM A SKETCH BY JAS FERCDSSON ESQ

PUBLISHED BY JOHN WEALE 59 HIGH HOLBORN